

Findlay Area Artists

Exhibition

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Kelly Crosser Alge, *Sing Song City*, Glass.

May 4–July 19, 2012
Community Gallery

Juror's Statement

Thank you for inviting me to jury the prizes for the Findlay Area Artists' Jules Olitski Challenge Exhibit. It is clear that many of the artists who entered this show have well established personal styles. I enjoyed the opportunity to view their individual work and their responses to the challenge of using another artist's approach to painting and aesthetics. The blend has produced an exciting exhibit.

Wynn Perry

Manager/Curator

Walter E. Terhune Gallery

Owens Community College (Toledo Campus)

Jules Olitski Award

Untitled, Kelly Crosser Alge

I selected this work for the Jules Olitski Award for several reasons. First, I truly believe that the artist studied and tried to emulate Olitski's work. Second, after seeing Ms. Alge's other artwork I know that working in the Olitski style has stretched her normal way of working. This allowed her to create a piece in a new and different style. Third, this artist translated Olitski's color field paintings into a new medium—glass—and took glass to a painterly level.

Best of Show

Color Skeins, Ann Reddy Damon

While taking a naturalistic approach, this artist's image appears almost abstract. When viewers look more closely they discover the yarn hidden in the forms. The painting shows Olitski's influences in its use of shape, analogous color, and composition. Ms. Damon's technical ability is reflected in her attention to detail, brush stroke, and structure.

Honorable Mentions

Each of these pieces speaks in some way to the work of Jules Olitski while retaining the artist's personal voice.

Water Meets Momentum, Margie Shoop

Motion creates an image based on one special moment. This artist received an honorable mention for this photograph that is both narrative, accomplished, and visually exciting.

Serenity, Shelly Roper

This artist uses texture and stitching in a manner reminiscent of the textural brush stroke in a number of Olitski's works. The artist's understanding of color works with the materials to shape a cohesive whole.

103117, John Gaberdiel

The loose, bold brush strokes, oval shapes, and close-up view of these seed pods present landscape from a new point of view. While clearly working in his personal style, the artist is also able to reference Olitski.

Participating Artists

Kelly Crosser Alge

Nate Buck

Erika Clark

Nancy Cupp

Ann Reddy Damon

Kristen Dukat

Jon Gaberdiel

Adam Gasior

Judi Herrin

Fred Lewallen

Bob Mahaffey

Trenton McBeath

Nicole Metzger-Gasior

Tamera Rooney

Shelly Roper

Margie Shoop

David VanAtta

Beth Ziss



Kristen Dukat, *Seascape*, Oil.



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